

Arts & Travel Online - Pride Goes to...Oklahoma!



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PRIDE ONLINE

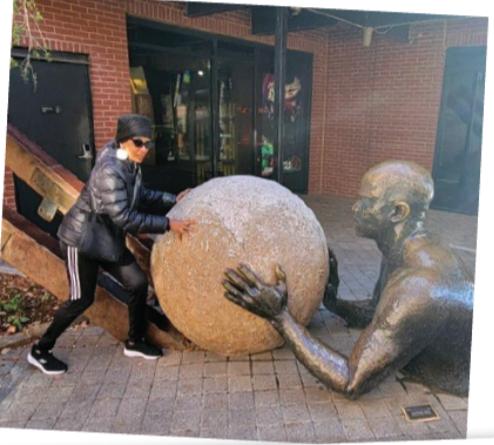
MAGAZINE

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 "Experiencing Art Uncovers the Depths of Human Nature;
Traveling Breathes Life Into the Soul"
From the Publisher • Dee Dixon

Friday, 3/08/2024

EXPLORING OKLAHOMA



I chose Oklahoma City as my Thanksgiving travel destination in 2023 for three compelling reasons: I'd never been there, the Tulsa Race Massacre haunts me, and intriguing facts about Oklahoma's Native American and Black History (particularly that of Bass Reeves) drew my attention. The word "Oklahoma" actually means "red people" as various tribes, including the Cherokee, Cheyenne, Chickasaw and Choctaw were mainly there. In addition, a little research revealed that between 1865 and 1920, there were approximately 50 all-Black towns in Oklahoma! [READ MORE](#)

CHARLOTTE INTERNATIONAL ARTS FESTIVAL (CIAF), A BLUMENTHAL ARTS ORIGINAL



The third annual Charlotte International Arts Festival (CIAF), a Blumenthal Arts Original, will return to Charlotte September 13–29, 2024. The annual spree of creativity and imagination brings renowned artists from all over the world to Charlotte. [READ MORE](#)

I AM QUEEN: CHARLOTTE

Belk Theater at Blumenthal Performing Arts Center



Blog by [Angela Lindsay](#)

What does it mean to be a Queen? The answer goes far beyond wearing a crown or lavish clothing. In fact, some of the most royal women we encounter throughout our lives come to us humbly, gently and without fanfare, lodged in the quiet reflections of our shared experiences... [READ MORE](#)

NEW CHARLOTTE MUSEUM EXHIBIT HONORS NC-BORN FOUNDER OF NATION'S FIRST BLACK OPERA COMPANY



"Open Wide the Door" is the first museum exhibit about Mary Cardwell Dawson and her Groundbreaking National Negro Opera Company

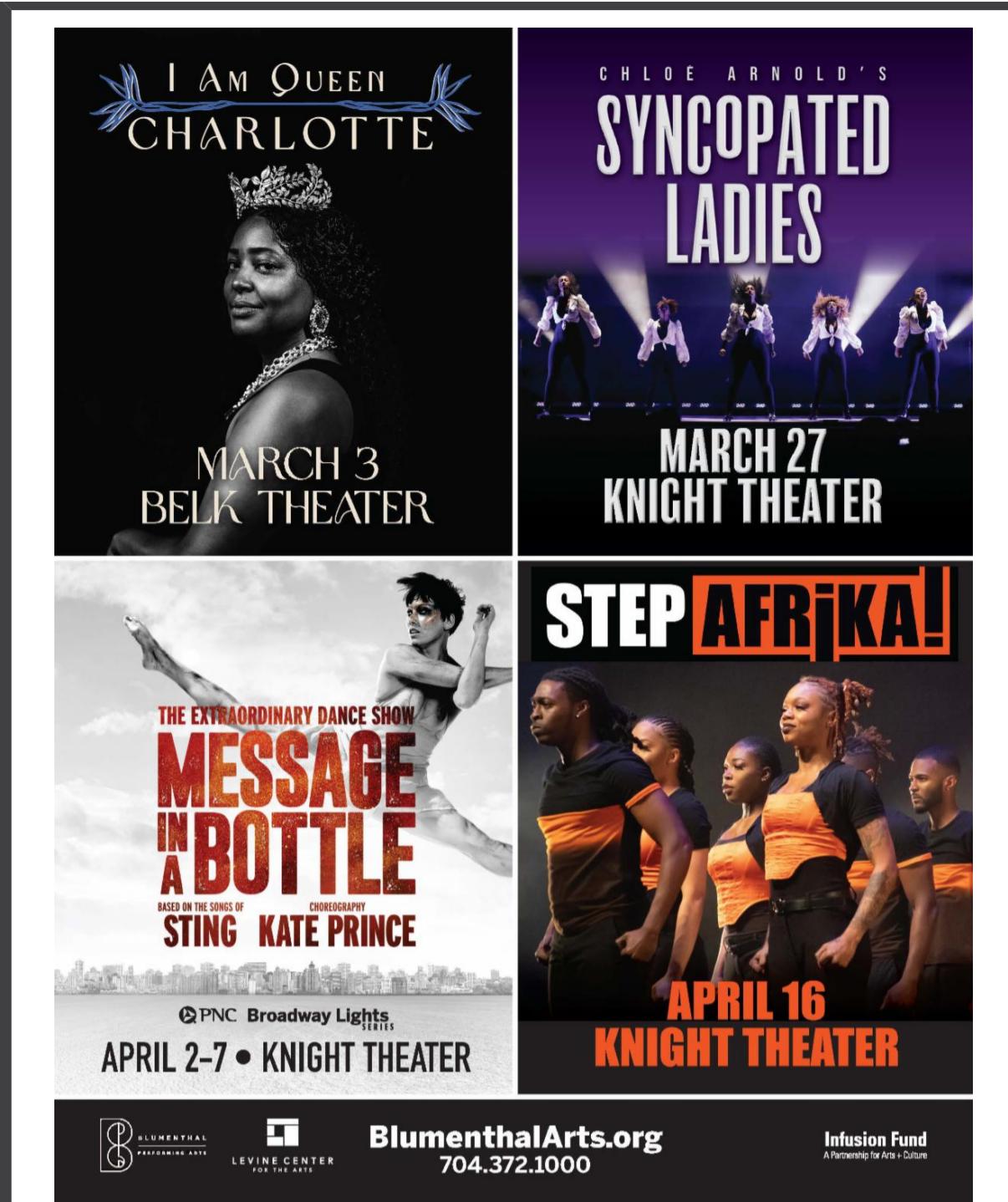
CHARLOTTE, N.C.— This month the Charlotte Museum of History will unveil the first-ever museum exhibit about Dawson, a North Carolina native who founded the nation's first commercially successful Black opera company in 1941.

Born two hours north of Charlotte in Madison, N.C., in 1894, Dawson was a trailblazer in the world of classical music. Her company never performed in her home state due to Jim Crow segregation. But it made its mark nationally by performing in front of integrated crowds and by providing a stage for talented Black performers of the time who went on to break barriers themselves.

The exhibit is the brainchild of **Terri L. White**, who joined the **Charlotte Museum of History** in July 2022 as its president and CEO. A native of Pittsburgh—where Dawson founded her opera company—White was familiar with Dawson's legacy and determined to bring the story to North Carolina.

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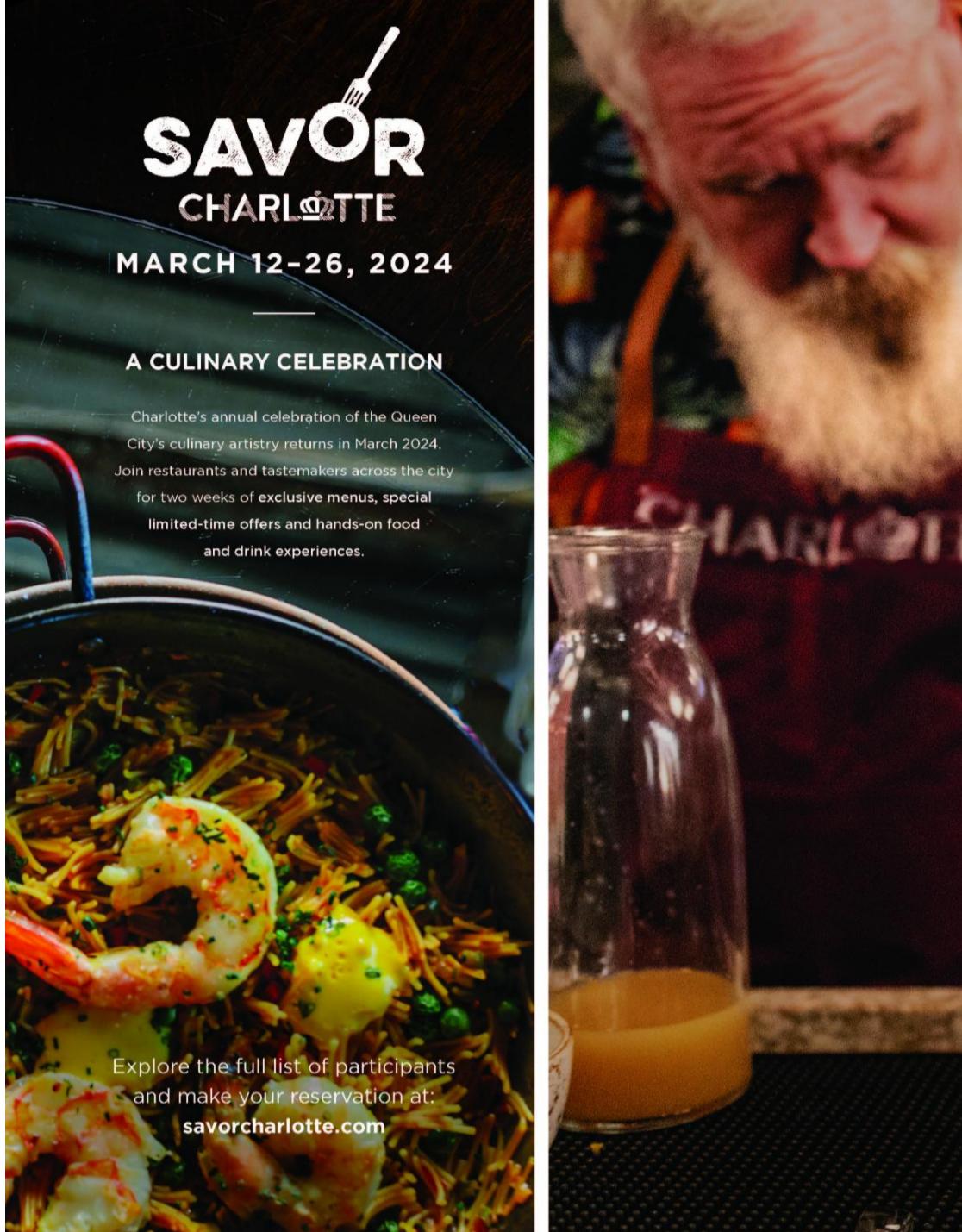
RESURRECTING THE ART COMMUNITY

Davita Galloway is a Black Girl and founder/owner of DUPP&SWAT, a creative studio, that serves as a platform and launching pad for herself and others. To be frank, it is because of Galloway's authentic work and presence, at this studio and within Charlotte's creative community, that has afforded many other opportunities. With that, Davita is a change agent, a creative, a host, speaker, costumer, a doer, disruptor and a creator of all things dope. She attended The University of North Carolina at Charlotte, where she received an MSPH, as well as Parsons The New School for Design in New York. Galloway is adamant about the need for genuine expression—further evident in her various ventures such as Crown Keepers, a nonprofit, and HUE HOUSE, a creative agency, where she serves as Executive Director and Chief Activations Officer, respectively. More, as a proponent and champion of building community, social equity, entrepreneurship and economic opportunity, Davita enjoys collaboration with impact on those outputs. Fun and hella dope fact, a portrait of Galloway is now a part of the permanent collection at the Harvey B Gantt Center for African American Arts + Culture.

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Thank you [Davita Galloway](#) for gracing the Inside Back Cover and supporting the arts in Pride Magazines March 2024 "Women's" Issue! Click "[HERE](#)" to see what's going on in her neck of the woods.

SAVOR CHARLOTTE - A CULINARY CELEBRATION



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Inspire Public Art [Monique Luck](#) Will Create for West Boulevard, Remount Road Intersection



Local artist Monique Luck is fast becoming one of Charlotte's most accomplished public artists. She's already created a site-specific artwork for the Renaissance West community in Charlotte, been featured across the region on [ArtPop Street Gallery billboards](#), is [one of five Charlotte-Mecklenburg artists creating new banners](#) for the iconic public artwork "Wind Sculpture" in uptown and is in the final design phase for public artwork for Mecklenburg County's Druid Hills Park. Now she's gearing up to create new public artwork for the city and she needs your help.

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