
THE COALITION OF UNITED PROGRESSIVES CHARMECK CHRONICLE



Greetings!

We truly appreciate everyone's involvement.
This War on Oppression will only be won as one mass
movement.

Sections

- **Spotlight - by DonnaMarie Woodson**
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- **Happenings Gallery!**

Our Mission Statement

The continual unification of as many organizations as possible, starting at the local level and branching out to both the state of North Carolina and then the entire nation.

Spotlight

Tina Turner



Respect!

(November 26, 1939 – May 24, 2023)

By
DonnaMarie Woodson

Some call her an Idol, Icon, Legendary, The Best, and the “Queen of Rock & Roll. But no matter how many descriptors of Tina Turner we use, no one word can capture her courage, strength, energy and love for her music and fans.

My first memories of Miss Tina include learning the dance routine in “Proud Mary.” You couldn’t tell me and my girlfriends that we weren’t the coolest because we had those Tina moves down pat!

Check Tina out in “Proud Mary.”



Click below link.

<https://youtu.be/U0dPwdyiZKE>



Another memory of Tina that stands out for me was her performance on her HBO “comeback” special. She had divorced Ike and in the settlement kept her performing name – Tina Turner. She burst on the stage in a white leather outfit looking amazing!

I was so proud of her strength and drive to perform after all that she’d been through. And I also remember laying on the floor do sit-ups feeling like a stuffed pig after the birth of my second child. Then I looked up at the screen and had a revelation – look how hot she looks and

she’s old enough to be your grandmother!! Next morning, I was in the gym working out. Thanks for the inspiration, Tina!

Every time Tina sings, she is sharing all the complexities of her life in her searing vocals. Brought up in a tempestuous household, she was passed from mom to grandma and back and forth.

Tina Turner was born Anna Mae Bullock on November 26, 1939, in Brownsville, Tennessee, the youngest daughter of Floyd Richard Bullock and his wife Zelma Priscilla (née Currie). The family lived in the nearby rural unincorporated community of Nutbush, Tennessee.

Tina had two older sisters, Evelyn Juanita Currie and Ruby Alline Bullock, a songwriter. Ruby, once served as the manager of the Ikettes and wrote songs for Ike & Tina Turner as well as their band the Kings of Rhythm.

The Ike Years:



Anna Mae Bullock (Tina) met Ike Turner in 1956 at a nightclub. Two years later she joined Ike's band. In 1958, a relationship with saxophonist Raymond Hill produced Turner's first child, Craig Bullock (renamed Craig Turner after Turner married Ike).

A year later, Tina became romantically involved with Ike. She had Ike's baby; Ronnie Turner, born in 1960. After marrying Ike in 1962, Tina became the adoptive mother of two of Ike's previous children, Ike Jr. and Michael. Her much-publicized marriage to Ike was volatile and violent. Over the years Turner would accuse Ike of physically beating her, emotionally abusing her, raping her, and even stubbing cigarettes out on her body.

In 1976 Tina filed for divorce and offered to leave Ike all the couple's monetary assets but told the courts she wanted to keep the stage name Ike had given her in 1960, as she had worked very hard to make the name Tina Turner famous. The divorce was finalized in March 1978, and the courts allowed her to keep her stage name.

Watching the film “What’s Love Got to Do With It” was very traumatic. I knew that Ike had been abusive in their relationship but seeing it played out on the big screen brought home her true strength and power!

Until 1983, Turner was considered a nostalgia act, performing mostly at hotel ballrooms and clubs in the United States. Tina signed with Capitol Records in 1983 after the success of her cover of Al Green’s “Let’s Stay Together.”



Following the single's surprise success, Capitol Records approved a studio album. Turner had two weeks to record her *Private Dancer* album, which was released in May 1984. It reached No. 3 on the *Billboard* 200 and No. 2 in the United Kingdom. *Private Dancer* was certified 5× Platinum in the United States, and sold 10 million copies worldwide, becoming her most successful album.

On September 1, 1984, Turner achieved her first and only No. 1 on the *Billboard* Hot 100 with "What's Love Got to Do with It". The follow-up singles "Better Be Good to Me" and "Private Dancer" were both US top 10 hits.



Tina culminated her comeback when she won three Grammys at the 27th Annual Grammy Awards, including the Grammy Award for Record of the Year for "What's Love Got to Do with It".

Musical legacy and Accolades

Often referred to as "The Queen of Rock and Roll", Tina Turner is considered one of the greatest singers of all time. She was noted for her "swagger, sensuality, gravelly vocals and unstoppable energy", along with her career longevity and her famous legs. Journalist [Kurt Loder](#) asserted that Turner's voice combined "the emotional force of the great blues singers with a sheer, wallpaper-peeling power that seemed made to order for the age of amplification."

Daphne A. Brooks, a scholar of African American studies, wrote for *The Guardian*:

“Turner merged sound and movement at a critical turning point in rock history, navigating and reflecting back the technological innovations of a new pop-music era in the 60s and 70s. She catapulted herself to the forefront of a musical revolution that had long marginalized and overlooked the pioneering contributions of African American women and then remade herself again at an age when most pop musicians were hitting the oldies circuit. Turner's musical character has always been a charged combination of mystery as well as light, melancholy mixed with a ferocious vitality that often flirted with danger.”

Awards:



Tina Turner has way too many honors for me to list here so, this is a link to an extensive catalog.

[https://en.wikipedia.org/wiki/List_of_awards_and_nominations_received_by Tina Turner](https://en.wikipedia.org/wiki/List_of_awards_and_nominations_received_by_Tina_Turner)

Legacy

In the early 1970s with the children. From left: Ike junior, Michael, Ronnie, and Craig.



Ms. Turner had two biological sons: one with Kings of Rhythm saxophonist Raymond Hill, named Raymond Craig, born on August 20, 1958, and the other with Ike Turner, Ronald "Ronnie" Renelle Turner, born on October 27, 1960.

She also adopted two of Ike Turner's children, raising them as her own. Turner was 18 years of age when she gave birth to her eldest son.

Ike Turner adopted Raymond Craig Hill and changed his name to Craig Raymond Turner. Craig was found dead in an apparent suicide in July 2018.

Ms. Turner's younger son, Ronnie, played bass guitar in a band called Manufactured Funk with songwriter and musician Patrick Moten. Ronnie also played for both of his parents' bands. Through him, Tina had two grandchildren. Ronnie died from complications of colon cancer in December 2022.

While at a record label party in London in 1985, Tina met German music executive Erwin Bach. Initially starting out a friendship, Turner and Bach began dating the following year and remained together. In July 2013, after a 27-year romantic partnership, the couple married in a civil ceremony on the banks of Lake Zurich in Küsnacht, northern Switzerland.



They made a home in Switzerland until Tina's death.

Illness and death

Turner revealed in her 2018 memoir [*My Love Story*](#) that she had multiple life-threatening illnesses. She had high blood pressure since 1978, which remained mostly untreated, and resulted in damage to her kidneys and eventual kidney failure. In 2013, three weeks after her wedding to Erwin Bach, she had a stroke and needed to learn to walk again. In 2016, she was diagnosed with intestinal cancer. While she attempted to treat her health problems with homeopathy, they worsened.

Her chances of receiving a kidney transplant were considered low and she was urged to start dialysis. Her husband, Erwin Bach offered to donate a kidney for transplant. Tina accepted his donation and had kidney transplant surgery on April 7, 2017.

On May 24, 2023, Tina Turner died at her home in [Küsnacht](#), Switzerland, aged 83. In the aftermath of her death, many fellow artists mourned her loss. She also received tributes by President Biden, as well as former presidents Barack Obama and Bill Clinton. The President of Switzerland [Alain Berset](#) also paid tribute to Turner through public statements. King Charles III also paid tribute to Turner by allowing her song, "The Best, " to be performed during the [changing of the guard](#).



Thank you, Miss Tina for sharing your joy, pain and power with your music. For me, Tina will always remain my hero and my inspiration to carry on and rock out! ❤️🎵🙌🙏



Tribute video:

<https://people.com/tina-turner-children-everything-to-know-7502342>

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Editorial

Get Out of Your Bubble: The Unfortunate Impact of Tribalism on Generations

By

Tarik Kiley

5/26/2023

Today, we all live in an increasingly interconnected world. Cell phones and the internet have seriously reduced the cost of

communicating

across

geographical

areas, and the

20th century

invention of the

airplane has

seriously

reduced the cost

of travel. We live

in a world of

constant contact.



Still, with the increasing access to knowledge of other cultures outside of our own, the United States of America admittedly has one of the most multicultural nations on earth, yet we still tend to live in monocultural neighborhoods based on residential segregation.



To deal with this, we must look at our cultural norms. Parents, teachers, and peers all work together to socialize our children into our culture. In the USA, the public education

system plays an important part in socializing our children.

Education is such a pillar of our society that k-12 education is mandatory for all American children. It is through socialization and education that children learn behavioral norms, gender roles, and where they internalize ideas surrounding socioeconomic status. It is essentially where children pick up values and societal expectations.

We have just come out of a global pandemic. This pandemic has proven that our lives today are interconnected on an unprecedented scale. Still, the idea of separatism around ethnic identity has risen

Mike Pompeo says "Multiculturalism is not who America is." once again to the forefront in our American politics.



Today, identity has become such a battleground front that some are advocating banning books that threaten their sense of identity. Some of the books that are being targeted for banning speak of LGBTQ issues, and issues surrounding racial

identity. Yet, and still, the world remains at the fingertips of the youth through their cell phones and access to the Internet.



Identity has once again become a serious issue, for example with the move to ban African American AP History in Florida, and the recent travel advisory from the NAACP for Black people not to travel to Florida. We are living in a time of constant contact, and at the same

time, some are trying their best to hold back the floodgate of cross-cultural interaction. Some are still trying to teach racism, and separatism in an era of increasing multiculturalism.

Many of us still hold onto separatism. This is evidenced by continuing residential segregation and subsequent continuing segregation of schools. To this day, children are encouraged to play apart. While separate but equal is no longer the law, it is often the practice in neighborhoods.

What we all must understand, as Americans, is that we exist in a union of states. These states have been fought for to not be divided between races of people, or between factions of people. In fact, in the Federalist Papers #10, we were warned of the danger of factions.

According to the Federalist Paper #10, “A zeal for different opinions concerning religion, concerning government, and many other points, as well of speculation as of practice; an attachment to different leaders ambitiously contending for pre-eminence and power; or to persons of other descriptions whose fortunes have been interesting to the human passions, have, in turn, divided mankind into parties, inflamed them with mutual animosity, and rendered them much more disposed to vex and oppress each other than to co-operate for their common good.



So strong is this propensity of mankind to fall into mutual animosities, that where no substantial occasion presents itself, the most frivolous and fanciful distinctions have been sufficient to kindle their

unfriendly passions and excite their most violent conflicts.”

In other words, when political parties are polarized against one another, under the rule of men, instead of the rule of law, this will undoubtedly lead to violence.

It is violence that destroys societies. We also must understand that political violence and social discord only hurts ourselves. If we are divided into various nationalistic groups, then we forfeit the status and power that comes from being united. **In Federalist Paper #5**, it says, **“Distrust naturally creates distrust.”** If I can’t trust my neighbor, then my neighbor becomes my enemy.

Fighting my neighbor only invites contempt from others who see the foolishness of such a stance, or who see an opportunity to exploit weakness.

This is all to say, that we must adapt to the reality of a smaller globe, a more multicultural domestic environment, and the need to preserve and strengthen our union. Not only does this mean socializing our children to become amicable neighbors, but it also means fortifying and perpetuating the community values that keep us strong, and not teaching those norms which have acted to make us weak.

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Announcements



Democratic Women of North Mecklenburg County

June Membership Meeting

Wednesday, June 14th

Caldwell Presbyterian Church

6:30 pm – Meet and Great

7:00pm Program

N. Meck Progressives

Monthly Meeting, Tuesday, June 13th

6:00 pm, Speaker starting at 6:30pm.

Birkdale clubhouse, 8915 Devonshire

Drive, Huntersville, NC

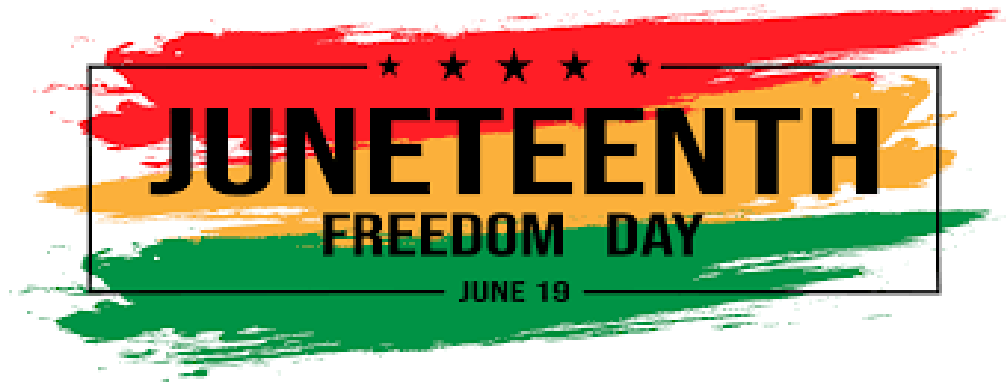
Speaker: Rev. Corine Mack

President, NAACP Charlotte



**Please submit your group events to donnamarie93@gmail.com
by the 15th of the month for inclusion in the Announcements.**

Happenings Gallery



OFFICIALLY ANNOUNCING OUR

NORTH CAROLINA DEMOCRATIC PARTY'S

20 **UNITY** 23
DINNER

JOIN US on JUNE 24TH
in DOWNTOWN RALEIGH

GET TICKETS



Governor
ROY COOPER



Attorney General
JOSH STEIN



The Executive Corner:

**Rev Rodney Sadler, Joel Segal, DonnaMarie Woodson
Rev Glencie Rhedrick**

Coalition of United Progressives-CharMeck Chronicle

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