

Here's this week's #KnightLive lineup



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Spotlighting Section 230, profiting from local news, and celebrating Knight New Work Miami winners.

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THIS WEEK ON #KNIGHTLIVE

**Join us from home to engage in live conversations about the
future of our communities and democracy.**

NATIONAL ACADEMIES OF SCIENCES, ENGINEERING AND MEDICINE

Section 230: A two-part workshop

Tues., April 27, 12 p.m. ET | 9 a.m. PT



Section 230 of the Communications Decency Act of 1996 immunizes some tech platforms with user-generated content from some civil laws that would apply to publishers, authors or speakers. That has put it squarely at the center of politically charged debates over regulating online speech and the power of technology companies. The second part of a two-part workshop series, hosted by the National Academies of Sciences, Engineering and Medicine, will explore how law, policy, and technology might better enable management of third party content while preserving free speech and democratic norms.

Guests

Valerie Brannon, Congressional Research Service
Joan Donovan, Shorenstein Center on Media, Politics and Public Policy
Evelyn Douek, Berkman Klein Center for Internet & Society
Alex Feerst, Neuralink
Mary Anne Franks, University of Miami School of Law
Jason Gallo, Congressional Research Service
Eric Goldman, Santa Clara University School of Law
Ellen Goodman, Rutgers University Law School
David Kaye, University of California, Irvine School of Law
Cameron F. Kerry, MIT Media Lab
Jeff Kosseff, United States Naval Academy
Karen Kornbluh, Open Technology Fund
Genevieve Lakier, University of Chicago Law School
Emma Llansó, Center for Democracy and Technology
Alexander Macgillivray, Data & Society
Deirdre K. Mulligan, Berkeley Center for Law & Technology
Andy O'Connell, Facebook
Matt Perault, Center on Science & Technology Policy at Duke University
Sarah T. Roberts, Center for Critical Internet Inquiry at UCLA
Marietje Schaake, Stanford University's Cyber Policy Center
Ashkan Soltani, independent researcher

Dina Srinivasan, Thurman Arnold Project at Yale University
Alex Stamos, Stanford Center for International Security and Cooperation
Olivier Sylvain, Fordham University School of Law
Zeynep Tufekci, University of North Carolina
Joris van Hoboken, Institute for Information Law, University of Amsterdam
Charlotte Willner, Trust & Safety Professional Association
Christopher Wolf, internet and privacy law expert

Register

INFORMED & ENGAGED
**Thriving or surviving: how local journalism is holding up
in 2021**

Thurs., April 29, 1 p.m. ET | 10 a.m. PT



EPISODE 21: THRIVING OR SURVIVING: HOW LOCAL JOURNALISM
IS HOLDING UP IN 2021

with guest: [Jim VandeHei](#)



Businesses across the world are changing their models because of the pandemic. How are local, for-profit newsrooms shifting with the times? On Episode 22 of "Informed and Engaged," we'll explore if there's a future for for-profit local journalism — and why the time is now.

Guest

Jim VandeHei, founder and CEO, Axios

Host

Paul Cheung, Director/Journalism + Technology Innovation, Knight Foundation

Register

KNIGHT NEW WORK**A night of new work: celebrating Miami's performing artists**

Fri., April 30, 6 p.m. ET | 3 p.m. PT

The poster is split into two main sections. The left section has a black background with white text. It reads: 'A VIRTUAL EVENT BY THE NEW TROPIC' at the top, followed by the title 'A Night of New Work: Celebrating Miami's Performing Artists' in large, bold letters. Below the title, it says 'Friday, April 30 · 6PM // Register: kf.org/nightofnewwork'. At the bottom left are the logos for 'KNIGHT FOUNDATION' and 'THE NEW TROPIC'. The right section has a pink background and is titled 'Including a chat with:'. It features three circular headshots of the speakers: Carmen Pelaez, Portia Dunkley, and Pioneer Winter.

A VIRTUAL EVENT BY THE NEW TROPIC

A Night of New Work:

Celebrating Miami's Performing Artists

Friday, April 30 · 6PM // Register: kf.org/nightofnewwork

KNIGHT FOUNDATION **THE NEW TROPIC**

Including a chat with:

Carmen Pelaez

Portia Dunkley

Pioneer Winter

The performing arts rely on that vital connection between artist and audience. With COVID-19, so much of that was threatened. How have artists adapted to such complex challenges? What has worked, and what hasn't? What will be different in the new normal?

Join Knight and The New Tropic for a special live celebration of the resilience of performing artists. We'll spotlight the 2020 Knight New Work winners — 18 Miami-based performing artists developing innovative concepts in dance, music and theatre — and provide cinematic sneak peeks of works by 2018 Knight New Work winners. We'll also discuss the resilience and creativity of performing artists during the pandemic and explore the long-term challenges — and opportunities — for the field.

Guests

Victoria Rogers, vice president for arts, Knight Foundation
Portia Dunkley, double bassist and music educator
Pioneer Winter, choreographer and dancer
Carmen Pelaez, playwright, actor and independent filmmaker

Host

Adam Ganuza, arts program officer, Knight Foundation

Register



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