

Special note from the editor



From QCity Metro <editor@qcitymetro.com>
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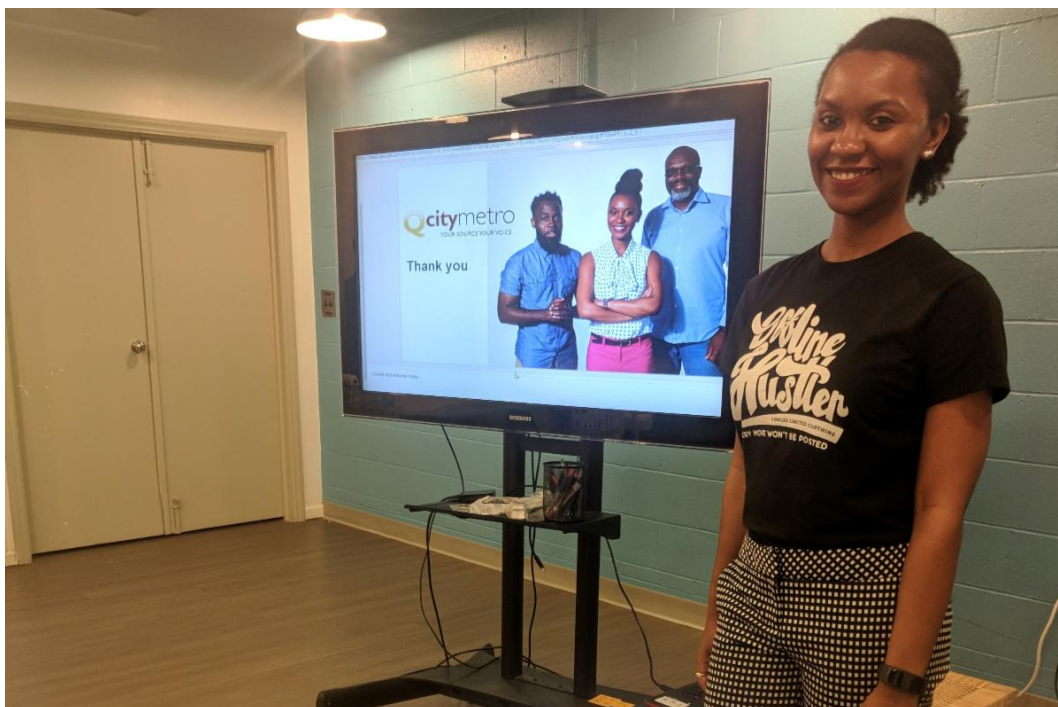


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Today's cup is poured by:



SPECIAL NOTE FROM THE EDITOR





Over the past nine months, we've witnessed Charlotte's Black businesses and residents adapt to realities triggered by the coronavirus pandemic. In the new year, I'll be dedicating more of my work to stories and projects that amplify the city's Black business ecosystem.

What does that mean? Starting Jan. 1, I'll move from managing editor to become a senior writer for QCity Metro.

I kept thinking about stories I wanted to explore but couldn't because of other duties that gobbled up my time and attention. In October, we began shifting my role so I could take away that excuse.

I've enjoyed leading our efforts the last two-plus years to center Charlotte's Black community.

When I arrived in 2018, I shared my vision of the [QCity Metro ABCs](#) -- local content focused on arts + culture, business and community. While our team has expanded coverage in these areas, this year, I kept coming back to the state of Charlotte's Black businesses.

[Related: [She hired her first employees a week before the pandemic arrived. How has business fared since then?](#)]

My step back allows me to focus on stories and passion projects related to Black business that I've had to push aside in 2020. [I'll still write stories about the arts and culture too.]

I appreciate our team for supporting me down this path, which already has been filled with long conversations and lots of data. Outside of my team, I appreciate the support of our readers and members who share their tips, expertise and feedback.

Expect to see more impactful storytelling in the year ahead.

Finally, if you know someone with editing skills who might be interested in joining the QCity Metro team, have them send a resume and cover letter to editor@qcitymetro.com.

With gratitude,

Katrina

YEAR IN REVIEW

Grammy-nominated rapper DaBaby has been one of the biggest acts over the last two years. Is the Charlotte superstar pandemic proof? The short answer is no.

Nonetheless, he had himself a year.

We take a look back at his roller coaster ride of success and sorrows over the past 12 months. Then, we forecast what we might expect from him in 2021.

How will DaBaby continue to put his city on the map and possibly change the landscape of the industry?

[Read the full story.](#) [Kallan Louis]

PARTNER POST



Trinity Episcopal School asked its community to participate in their 21 Day Equity Challenge.

Pictured above are three parents and one alumna from Trinity who participated in the school's equity challenge and talked to QCity Metro afterward. They discussed how the material they interacted with has

changed their thinking and behaviors. [Read their stories.](#)

PARTNER EVENT



In 1961, while living in a one-room studio near Times Square, Ting wrote a series of 61 poems. These poems communicate the wide-eyed ambition of a recent immigrant. They are simultaneously spiritual and secular, jarring and joyful.

His use of free-form text references both the tone and metrical patterns of classical Chinese poetry and the rhythm of the American Beat prose, jazz music and the urban environment. [1 Cent Life](#) is available to view at the Bechtler Museum of Modern Art until Jan. 3.

JOBS

Discovery Place - [Manager, Science and Nature](#)

Objective: Plans and manages museum operations and programs for guests and customers of Discovery Place Science and Discovery Place Nature by performing all duties

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MORE HEADLINES

[What will the new stimulus deal mean for you? It's more than \\$600 checks](#)
(News & Observer)

[Black, Latina and immigrant mothers are losing jobs as Covid-19 child care crisis grows](#) (USA Today)

[Founder of site promoting work of Black women photographers wants it to impact hiring](#) (WFAE)

[If you want to travel next year, you may need a vaccine passport](#) (CNN)

We Need Your Help

QCity Metro is committed to providing new and information vital to informing Charlotte's Black communities. When you [join our Press Club](#), you support the writers, photographers and designers who help us persue that mission.

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