

Investing in art makes our communities stronger



From Victoria Rogers, Knight Foundation <web@knightfoundation.org>

To Sarah <sjohnston@tuesdayforumcharlotte.org>

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ARTS

Dear Sarah,

Since the start of the pandemic, artists and organizations across the country have been finding ways to bring art to us — despite the many hurdles. We at Knight Foundation have been inspired by this creativity and resilience, and we're happy to announce a number of grants we've made to support these innovators.

Knight's investments in cities where we operate — Akron, Charlotte, Detroit, Macon, Miami, Philadelphia, San Jose, and St. Paul — help artists and arts organizations incorporate technology to reach new audiences, create groundbreaking works and build more inclusive opportunities for participating in the arts.

I invite you to read [my latest blog post](#) to learn about a number of our grantees - artists, organizations and their projects. These include a hybrid performance of Balanchine's "The Nutcracker" by the Miami City Ballet; a series of online performances by San Jose Jazz; the incorporation of a tech strategy to expand programming and community engagement by Charlotte's Gantt Center for African-American Arts + Culture; and the relocation of the nationally acclaimed Playwrights' Center to St. Paul's Creative Enterprise Zone, along with the expansion of its programming to support the next generation of playwrights.

Recently, we also announced the [18 winners](#) of Knight New Work 2020. These Miami artists will receive \$10,000 each to reimagine how the performing arts are experienced and produced during the pandemic and well beyond. We also announced [the 2020 Knights Arts Champions](#), Miami community leaders who will direct \$10,000 to local artists and arts organizations of their choosing. Learn more about Knight New Work and the Knight Arts Champions [here](#).

At Knight, we believe arts connect us to each other and to place, which ultimately strengthens informed and engaged communities. We invest in the arts to achieve this goal and to make it more inclusive and accessible for all. As this challenging year has shown us, art is — and will continue to be — essential.

Stay safe,

Victoria Rogers
VP/Arts
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