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## Friday: Reimagining monuments

Chris Barr, Knight Foundation [web@knightfoundation.org]

**Sent:** Thursday, August 06, 2020 4:43 PM

**To:** [Steve Johnston](#)


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Dear Sarah,

After the killing of George Floyd in May, many Americans have been questioning the relevance and symbolism of historic monuments throughout the country, some of which are linked to racism. How can art combine with history to make powerful statements on social justice in public spaces? What kind of monuments can be displayed that fully reckon with history?

On DISCOVERY this Friday, I'll talk with Karyn Olivier, associate professor of sculpture at Temple University, and Paul Farber, co-founder of Monument Lab. Together, we'll discuss ways to tell stories of social justice and equity in our public spaces.



[Episode 6: Reimagining monuments](#)

*(Fri, August 7, 1 p.m. ET)*

Karyn Olivier is a Philadelphia-based artist who works across a range of media including public art, sculpture, photography and installations. She has exhibited at the Gwangju and Busan Biennials, World Festival of Black Arts and Culture (Dakar, Senegal), The Studio Museum in Harlem, The Whitney Museum of Art, MoMA P.S.1, The Museum of Fine Arts Houston, Contemporary Art Museum Houston, and many other renowned museums.

Paul M. Farber, Ph.D. is artistic director and co-founder of Monument Lab. He also serves as senior research scholar at the Center for Public Art and Space at the University of Pennsylvania Stuart Weitzman School of Design. Farber is the author

of *A Wall of Our Own: An American History of the Berlin Wall* (University of North Carolina Press, 2020). He is also the co-editor with Ken Lum of *Monument Lab: Creative Speculations for Philadelphia* (Temple University Press, 2019), a public art and history handbook designed to generate new critical ways of thinking about and building monuments.

[Click here](#) to register for DISCOVERY on August 7 at 1 p.m. ET. DISCOVERY is live every Friday at 1 p.m. ET. For more on the show, visit [kf.org/discovery](http://kf.org/discovery).

I hope you can join us this week as we continue to explore important topics on how the arts are essential in building informed and engaged communities.

See you soon,

Chris Barr  
Director/Arts and Technology Innovation  
Knight Foundation




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