myhosting.com

Type here to search | This Folder | 🔍 | 📖 Address Book | ▤ Options | ❔ | Log Off

- ✉ **Mail**
- 📅 **Calendar**
- 👥 **Contacts**
- ......
- ▢ **Email Settings**

- 🗑 **Deleted Items** (2)
- 📝 Drafts
- ✉ **Inbox** (9)
- 📬 Junk E-Mail
- 📭 Sent Items

Click to view all folders ⌄

- 📁 16-12 Grants Committee
- 📁 **20-01** (26)
- 📁 **20-02** (18)
- 📁 **20-03** (27)
- 📁 **20-04** (27)
- 📁 **20-05** (13)
- 📁 **20-06** (6)
- 📁 2020 Reimagining

📂 Manage Folders...

↩ Reply | ↩ Reply to All | ↪ Forward | Move | ✖ Delete | Close   🔺 🔻 ✖

Discovery, Ep. 3: Exploring art and technology

Chris Barr, Knight Foundation [web@knightfoundation.org]

Sent: Thursday, July 09, 2020 11:11 AM
To: Steve Johnston

View this email in your browser ↗

Dear Sarah,

The internet continues to provide a growing space for artists to explore and showcase their creativity, especially during COVID-19. How can technology help artists to form creative communities? And how can those communities become more equitable?

Tomorrow, on Episode 3 of DISCOVERY, we'll talk with Ari Melenciano, founder of Afrotectopia, and Dorothy R. Santos, program manager at the Processing Foundation. They'll discuss online and offline communities, creative coding and equity in relation to technology.

Episode 3 - Organizing Creative Communities Online
(Fri, July 10, 1 p.m. ET)

Ari Melenciano is a designer, creative technologist and educator passionate about exploring the relationship between various forms of design and the human experience. Her research centers on human-computer interactive technologies, social impacts of technology, counterculture, multisensory experiential design, experimental pedagogy and speculative design. Through Afrotectopia, she fosters interdisciplinary innovation in art, design, tech, Black culture and activism.

Dorothy R. Santos is a Filipina American writer, artist and educator with a focus on feminist media histories, critical medical anthropology, race and technology. She is a Ph.D. student in Film & Digital Media at the University of California, Santa Cruz as a

Eugene V. Cota-Robles fellow, and is co-founder of REFRESH, a politically-engaged art and curatorial collective.

[Click here](#) to register for DISCOVERY on July 10 at 1 p.m. ET. DISCOVERY will be live every Friday at 1 p.m. ET. For more on the show, visit kf.org/discovery.

We hope you'll join us tomorrow and for future episodes as we continue these important conversations on how the arts build informed and engaged communities.

See you soon,

Chris Barr
Director/Arts and Technology Innovation
Knight Foundation

Share Tweet Forward

Connected to Microsoft Exchange