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## Author Talk: Patrice Gopo

All the Colors We Will See: Why an Abundance of Black Stories Matter in the World Saturday, February 16th @ 10:00 am



In this poetic and often courageous collection of essays, Patrice examines the complexities of identity in our turbulent yet hopeful time of intersecting heritages. As she digs beneath the layers of immigration questions and race relations, Patrice also turns her voice to themes such as marriage and divorce, the societal beauty standards we hold, and the intricacies of living out our faith.

With an eloquence born of pain and longing, Patrice's reflections guide us as we consider our own journeys toward belonging, challenging us to wonder if the very differences dividing us might bring us together after all.

Patrice Gopo enjoys exploring issues of race, immigration, and belonging. Her essays have appeared in a variety of publications, including *Catapult*, *Creative Nonfiction*, and online in *The New York Times* and *The Washington Post*. Her radio commentaries have appeared on WFAE 90.7. She is the recipient of a North Carolina Arts Council Literature Fellowship, and her essay collection, *All the Colors We Will See*, is a Fall 2018 Barnes & Noble Discover Great New Writers selection.

## **Davidson Branch Library**

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CHARLOTTE MECKLENBURG

