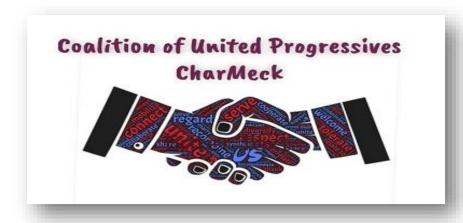
THE COALITION OF UNITED PROGRESSIVES CHARMECK CHRONICLE



Greetings!

We truly appreciate everyone's involvement.

This War on Oppression will only be won as one mass movement.

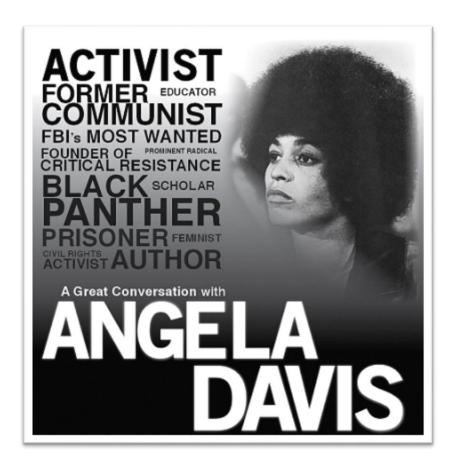
Sections

- Spotlight by DonnaMarie Woodson
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 - Happenings Gallery!

Our Mission Statement

The continual unification of as many organizations as possible starting at the local level, and branching out to both the state of North Carolina and then the entire nation.

Spotlight



Women and the Civil Rights Movement

Angela Yvonne Davis

By DonnaMarie Woodson

In high-school, Angela Davis was very influential in my life as a powerful role model for women in the civil-rights movement. From her "leapin" 'fro" to her commitment to human rights, in the 1970's, she was the most infamous female Black Activist in the world.

Angela Yvonne Davis (born January 26, 1944) is an American political activist, academic, and author. She emerged as a prominent <u>counterculture</u> activist and radical in the 1960s as a leader of the Communist Party USA, and had close relations with the <u>Black Panther Party</u> through her involvement in the Civil Rights Movement.



During the early 1970s Ms.
Davis became active in the movement to improve prison conditions for inmates. That work led to her campaign to release the "Soledad (Prison) Brothers." The Soledad Brothers were two African American prisoners and Black Panther Party members,

George Jackson and W. L. Nolen, who were incarcerated in the late 1960s.

On August 7, 1970, Jonathan Jackson, the younger brother of George Jackson, attempted to free prisoners who were on trial in the Marin County

Courthouse. During this failed attempt, Superior Court Judge Harold Haley and three others including Jonathan Jackson were killed.

Although Davis did not participate in the actual break-out attempt, she became a suspect when it was discovered that the guns used by Jackson were registered in her name.



Davis was prosecuted for conspiracy and fled to avoid arrest. She was placed on the FBI's most wanted list and captured by Law enforcement several months later in New York. However, during her high-profile trial in 1972, Davis was acquitted on all charges.

Angela Davis was born in Birmingham, Alabama, growing up in the "Dynamite Hill" neighborhood, which was marked in the 1950s by the bombings of houses of middle-class blacks who had moved into the area; to intimidate them and drive them out.



Davis attended a segregated black elementary school and Davis' mother, Sallye Bell Davis, was a national officer and leading organizer of the Southern Negro Youth Congress, an organization influenced by the Communist Party. It was trying to build

alliances among African Americans in the South. Consequently, Davis grew up surrounded by communist organizers and thinkers who significantly influenced her intellectual development.

In 1961 Davis was awarded a scholarship to Brandeis University in Waltham, <u>Massachusetts</u>. While at Brandeis, Davis also studied abroad for a year in France and returned to the U.S. to complete her studies, joining Phi Beta Kappa and earning her B.A. (magna cum laude) in 1965.

Even before her graduation, Davis was so moved by the deaths of the four girls killed in the bombing of Sixteenth Street Baptist Church in her hometown in 1963, that she decided to join the civil rights movement. By 1967, however, Davis was influenced by Black Power advocates and joined the <u>Student Nonviolent</u> <u>Coordinating Committee</u> (SNCC) and then the <u>Black Panther Party</u>.

She was a professor (now retired) at the <u>University of California, Santa Cruz</u>, in its <u>History of Consciousness</u> Department and a former director of the

university's <u>Feminist Studies</u> department. Her research interests are feminism, <u>African-American studies</u>, <u>critical theory</u>, <u>Marxism</u>, <u>popular music</u>, <u>social consciousness</u>, and the philosophy and history of punishment and prisons. She co-founded <u>Critical Resistance</u>, an organization working to abolish the prison-industrial complex.



Angela Davis continues her activism and was an honorary co-chair of the January 21, 2017 Women's March on Washington, which occurred the day after the inauguration of Donald Trump as President.

She continues to speak out against racism, sexism, the prison-industrial complex, as well as, her support of gay rights and other social justice movements.

Whether I'm speaking at an event, holding a sign, or using my voice in Washington, D.C., I always feel a sense of pride and reach inside for my inner Angela Davis; thinking back on what she has meant to me and her significance as a powerful black female leader in the movement.

http://www.blackpast.org/aah/davis-angela-1944-0
https://en.wikipedia.org/wiki/Angela Davis

Editorial

Sex as a Weapon

By Tarik Kiley

November 24, 2017

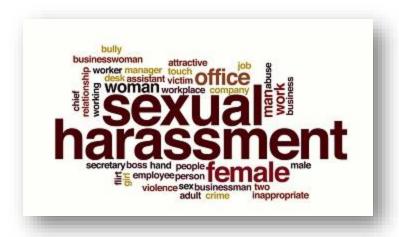


Today, there was an article about the Myanmar military raping Rohingya women. This article is a disturbing example of how soldiers and men across cultures use sex as a weapon. Whether talking about celebrities such as Kevin Spacey being accused of sexual assault, or just a culture that treats women as objects—sex is definitely used as a tool of power and control—beyond the simple intention of procreation.

Although, men can be sexually

assaulted, by women, and men by men, I'm looking at sexual assault as perpetrated by men against women—especially by men in positions of power. Kevin Spacey has been accused of assaulting another man, but his story is relevant because he was and continues to be in a position of power in the entertainment industry.

This article looks at sexual assault, such as soldiers raping women, employers and supervisors sexually harassing employees, domestic violence and other forms of the powerful taking advantage of and victimizing the powerless.



Sex is used as tool of power because, engaging in sex requires consent.

So, if a person can force you to do something against your will, it can be viewied as the ability to exercise control over others. And, there are those who want control over others, using sexual

assault as one way to gain that control.

Additionally, there is a culture which exists where some men feel entitled to the use of women's bodies. There is a psychological attitude of misogyny where some males feel rejected by women and resent and hate women.

What are some examples of the rape culture? Marshall University gives a few examples:

Examples of Rape Culture:

- Blaming the victim ("She asked for it!")
- Trivializing sexual assault ("Boys will be boys!")
- Sexually explicit jokes
- Tolerance of sexual harassment
- Publicly scrutinizing a victim's dress, mental state, motives, and history
- Gratuitous gendered violence in movies and television
- Defining "manhood" as dominant and sexually aggressive
- Defining "womanhood" as submissive and sexually passive
- Pressure on men to "score"
- Assuming only promiscuous women get raped
- Refusing to take rape accusations seriously
- Teaching women to avoid getting raped instead of teaching men not to rape

What are some indications of a misogynistic mentality? Psychology Today gives its readers some indications.



The following traits are typical of the misogynist:

- He will zero in on a woman and choose her as his target. Her natural defenses may be down because he's flirtatious, exciting, fun, and charismatic at first.
- As time goes on, he begins to reveal a Jekyll & Hyde personality. He may change quickly from irresistible to rude, and from rude back to irresistible.
- His behavior toward women in general is grandiose, cocky, controlling, and self-centered.
- He is extremely competitive, especially with women. If a woman does better than him socially or professionally, he feels terrible. If a man does better, he may have mixed feelings about it, but he is able to look at the situation objectively.
- Sexually, he likes to control women and gives little or no attention to their sexual pleasure. Foreplay, if it occurs at all, is only a necessary means to an end. He likes oral sex but only as a recipient. His favorite positions enable him to avoid looking the woman in her eyes.
- He will cheat on women he is dating or in a relationship with. Monogamy is the last thing he feels he owes a woman.



It may seem obvious the detriment to society of a rape culture and misogynistic mentalities, but perhaps it is not so clear as it could be. After all, the American people elected a man to office who said that he can grab women by the private parts because of his celebrity status. This leads to the idea that if the president can sexually assault women without impunity, then others can as well.

No woman deserves to be hated or coerced, they deserve to be respected and able to defend themselves from predatory men.

To make another interesting point, in the very patriarchal Islamic cultures, women cover up themselves to avoid the lusts of men. I've always found that strange, because, I never understood why someone should be held responsible for the thoughts of other people. And, modesty has many forms other than covering one's body from head to toe. Modesty could mean living a life of virtue, itself.

To sum this up, I believe that women should have their consent, or not, respected. Women should not be treated as objects. Men should not hate women or label them as promiscuous—projecting masculine fantasies onto feminine bodies. Respect women. After all, these same women are our friends, sisters, wives and mothers.

http://www.cnn.com/2017/11/22/politics/tillerson-myanmar-ethnic-cleansing/index.html

https://www.thedailybeast.com/netflixs-disturbing-sexual-assault-hypocrisy

https://www.rainn.org/articles/sexual-assault

http://www.marshall.edu/wcenter/sexual-assault/rape-culture/

https://www.psychologytoday.com/blog/the-mysteries-love/201502/12-ways-spot-misogynist

Announcements



Poor People's Campaign Town Hall Meeting

NATIONAL CALL TO A MORAL REVIVAL

Thursday, December 7, 2017 at 7 pm

Little Rock A.M.E. Zion Church

401 N. McDowell

Charlotte, NC

Contact Jade X. Jackson (336)306-3772

unitingacrossthenation@gmail.com

ACLU of NC Charlotte

Chapter Meeting and Special Screening

Rewire's original documentary "Care in Chaos"

Sunday, December 3rd 7 pm – 8:45 pm

234 N. Sharon Amity Rd

Charlotte, NC 28211

Tickets Available – action.aclu.org

Announcements



The Birth of Freedom Christmas Fundraiser

Exodus Foundation.org

A Christmas story of mass incarceration and hope

Sunday, December 17th 6 pm – 8 pm

JCSU The Biddle Institute

100 Beatties Ford Rd

Charlotte, NC 28216

We Are Democracy Fall Summit

Democracy North Carolina

Saturday, December 9th 10 am – 4:30 pm

St. Mark's Lutheran Church

1001 Queens Rd

Charlotte, NC



Please submit your group events to donnamarie93@gmail.com by the 15th of the month for inclusion in the Announcements.

Announcements



The Repairers of the Breach

Poor People's Campaign

The Poor People's Campaign first Mass Meeting was here in Charlotte on August 9th. Yes, we made history! Since then Dr Barber and others have been traveling the country. He has had meetings in cities just like Detroit, Mi (yay my place of birth); Los Angeles, CA; Long Island, NY; Phoenix, AZ; and many other cities.

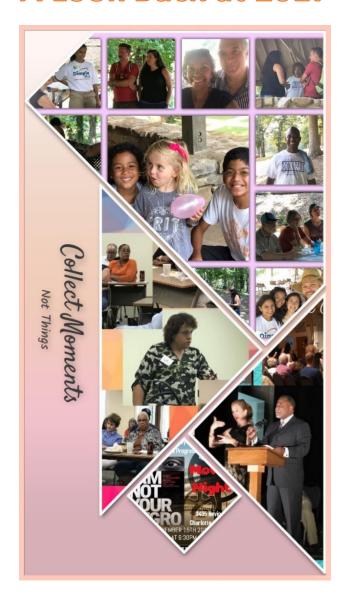
We here in North Carolina, are having strategic meetings for organizing and educating people on the campaign. We will have 3 phases, which we are currently in Phase 1 which is the organization and education. We are being careful with not putting too many details out for obvious reasons. Please be on the lookout for information for future Town Hall meetings that will be statewide.

To read more click on the link below.

https://poorpeoplescampaign.org/upcoming-events/past-events/

<u>Happenings</u>

A Look Back at 2017



Coalition Cook-out for a Cause, Coalition Members Meeting, The Countdown to Climate Change Forum, Movie Nights

Gallery!



Solving America's Healthcare Crisis, No to Trumpcare, John Lewis; Get in the Way Movie Night

The Executive Corner:

Executive Director - Jade X. Jackson
Rev Rodney Sadler, Joel Segal, DonnaMarie Woodson

Coalition of United Progressives-CharMeck Chronicle

Editor: DonnaMarie Woodson

Contributor: Tarik Kiley