

Celebrate Heritage & History with Harriet's Return + Exclusive Gallery Tour with Mel Tomlinson + Ballet and Modern Dance Workshops

Harvey B. Gantt Center for African-American Arts + Culture

[info=ganttcenter.org@mail72.wdc01.mcdlv.net] on behalf of Harvey B. Gantt Center for African-American Arts + Culture [info@ganttcenter.org]

Sent: Thursday, March 03, 2016 4:06 PM

To: Steve [sjohnston@tueforumclt.org]

Celebrate Heritage & History with Harriet's Return + Exclusive Gallery Tour with Mel Tomlinson + Ballet and Modern Dance Workshops

Harvey B. Gantt Center
for African-American Arts+Culture

Friends of the Gantt
Arts + Culture Digest

CALENDAR	EXHIBITIONS	DONATE	VISIT	HARVEY B. GANTT
--------------------------	-----------------------------	------------------------	-----------------------	---------------------------------

You Should Know



Museums on Us

Saturday, March 5 & Sunday, March 6
Bank of America Museums on Us This Weekend

Cost: One free general admission limited to cardholder at participating institution.

If you're a Bank of America employee or Bank of America/Merrill Lynch credit or debit card holder, you can visit the Gantt Center for free on Saturday, March 5 and Sunday, March 6. This generous offer is part of Bank of America's Museums on Us® program. You'll need only your credit card and valid ID for entry.



Tuesday, March 8 | 7:00 PM

Harriet's Return: The Legendary Life of Harriet Tubman

Cost: \$15 - \$20

Please note: This performance is being held at Booth Playhouse at Blumenthal Performing Arts Center (130 N. Tryon Street, Charlotte, NC 28202).

On Tuesday March 8 at 7:00 pm, join us for the one-woman play, *Harriet's Return*, with a talk-back immediately following the performance. Journey from Harriet's childhood to her final days as she weaves her story becoming more than 30 colorful characters who will transport you from contemporary

Upcoming Events



Saturday, March 5 | 10:00 AM
Culture in the Quarter

*Ages: Families, children 8+
Cost: \$5, lunch included*

Hosted by award-winning playwright, actress and educator **Karen Jones Meadows**.

[View more info >](#)

Come join us for a multigenerational family workshop that presents perspectives of African-Americans during the period of U.S. enslavement and explores the factors that enslave people today. Through experiential learning with historical media clips, artifacts, visual art, literature, performance and more, *Culture in the Quarter* illustrates how the

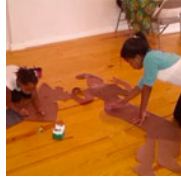
human spirit can soar despite circumstances.

BUY TICKETS

America into the depths of her soul, the psyche of a nation, and a call to action. It's a performance you won't want to miss!

BUY TICKETS NOW

Heritage & History is proudly sponsored by:



Saturday, March 5 | 12:00 Noon
Mapping Your Dance Moves

*Ages: 8-18
Cost: Free with museum admission, RSVP required*

Bring your moves and your creativity! Join us and learn basic ballet positions and dance moves and then capture those moves in a "Body Map!" All supplies are provided.

This workshop will be led by Oneita Williams.

RSVP HERE

[View more info >](#)



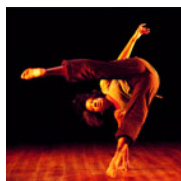
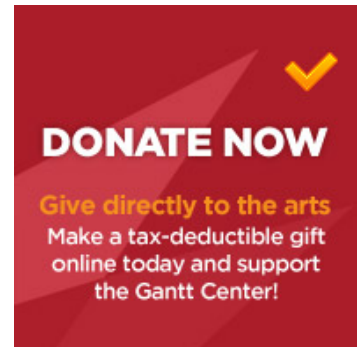
Tuesday, March 8 | 6:30 PM
A Public Hearing On African-American Monuments at the North Carolina State Capitol

*Ages: All ages
Cost: Free and open to the public*

Governor Pat McCrory invites the public to four hearings in March to provide feedback on a new monument on the State Capitol grounds in Raleigh commemorating the achievements of African-Americans. The sessions will take place over the course of four Tuesdays in Greensboro, Charlotte, Rocky Mount and Fayetteville. **The Charlotte hearing will be held at the Harvey B. Gantt Center on March 8 at 6:30 pm.**

For more information, please call (919) 807-7290.

[View more info >](#)



Saturday, March 12 | 3:00 PM
Modern With Ashley Suttlar Martin

*Ages: All ages, all levels
Cost: Free with museum admission, RSVP required*

Get contemporary with Ashley Suttlar Martin! This class combines the strong and controlled legwork of ballet with modern dance's focus on the torso and also employs the contact-release, floor work, fall and recovery, and improvisation characteristic of modern dance.

RSVP HERE

[View more info >](#)

Connect With Us:

Like us on Facebook. Follow us on Twitter and Instagram. Follow our Flickr stream. View highlights and interviews on our YouTube channel. Stay tuned to our website, www.ganttcenter.org, for lectures, workshops, new exhibits, events and so much more!



Sunday, March 13 | 2:00 PM
The Classic Black Cinema Series - White Nights

*Ages: 18+
Cost: Free with museum admission*

[View more info >](#)

Join us for our monthly Black Cinema Series! *White Nights* stars Mikhail Baryshnikov and Gregory Hines and is a strong drama for fans of dance or heart-warming films. The dance scenes are excellent and are incorporated into the film seamlessly. This movie offers a glimpse into poverty in Russia and also shows how well the rich and famous live. Remember, this film was made before the wall came down.

[RSVP HERE](#)



[View more info >](#)

Saturday, March 19 | 12 Noon

An Exclusive Tour with Dr. Mel A. Tomlinson - Dance Theatre of Harlem: 40 Years of Firsts

Ages: All ages

Cost: Free with museum admission, RSVP required

Enjoy this once-in-a-lifetime opportunity to go behind the scenes of Dance Theatre of Harlem with Dr. Mel A. Tomlinson as he leads an exclusive tour of this majestic exhibition of dazzling costumes, set pieces and video excerpts. Deemed "dynamic and electric" by the New York Times, Tomlinson danced with the New York City Ballet, the Alvin Ailey American Dance Theater and Dance Theatre of Harlem and now lives in Charlotte.

[RSVP HERE](#)

A cultural collaboration presented to the community by:



[View more info >](#)

Saturday, March 19 | 2:00 PM

Ballet With Skyla Caldwell

Ages: All ages

Cost: Free with museum admission, RSVP required

Dance Theatre of Harlem changed the dance world forever! Join this dynamic dance workshop led by Skyla Caldwell and learn the basics of the Dance Theatre of Harlem's movements. Ballet challenges the dancer to focus on proper alignment, execution, musicality, grace, and control in a manner that enriches the development of one's personal technique.

[RSVP HERE](#)



Saturday, March 26 | 12 Noon

Jazz Dance Workshop With Melissa McDaniel

Ages: All ages, all levels

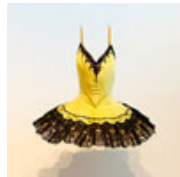
Cost: Free with museum admission, RSVP required

[View more info >](#)

Come have some dance fun! Learn contemporary jazz choreography at our last dance workshop for the month of March. Led by Melissa McDaniel, the dance forms you'll learn are energetic, fun, and consist of unique moves, fancy footwork, big leaps and quick turns! All of the movements share common roots, namely tap, ballet, jazz music and African-American rhythms and dance.

[RSVP HERE](#)

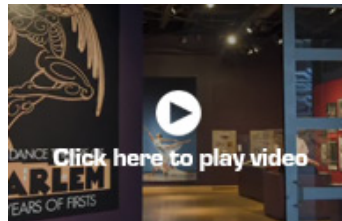
Current Exhibitions



[View more info >](#)

Currently Exhibiting **Dance Theatre of Harlem: 40 Years of Firsts**

This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts.



A cultural collaboration presented to the community by:



Dance Theatre of Harlem is organized by Dance Theatre of Harlem, California African American Museum and The New York Public Library for the Performing Arts, and toured by International Arts & Artists, Washington, DC.



Currently Exhibiting
1960Now

Created by photographer and activist-artist



[View more info](#) >

Sheila Pree Bright, *1960Now* is a collection of protest images of the Black Lives Matter Movement. The exhibition features striking portraits of unknown foot soldiers in contemporary times along with powerful images of protests happening in Atlanta, Baltimore, Ferguson and Washington, DC.

Image credits: Ferguson, 2015, Sheila Pree Bright, Archival inkjet print. Courtesy of the artist.



[View more info](#) >

Currently Exhibiting
Art of a New Deal: African-American Artists in the WPA

This exhibition looks at six African-American artists who were employed by the WPA: Charles Alston, Ernest Crichlow, Allan Crite, Jacob Lawrence, Charles White and Hale Woodruff. Presented in black & white, these arresting images – drawings and prints from linocuts – captured the everyday life of many African-Americans in the 20th century.

Image credits: Harvest Talk, 1954. Charles White. Lithograph, from drawing. Permanent collection of the Harvey B. Gantt Center for African-American Arts+Culture

Lagniappe **A Little Something Extra**



[View more info](#) >

Now Through March 12

Father Comes Home From The Wars

Please note: This show take place at Actor's Theatre of Charlotte (650 E. Stonewall Street, Charlotte, NC 28202)

Race issues transcend eras in Actor's Theatre of Charlotte's new production **Father Comes Home From The Wars** (parts 1, 2, & 3) by Suzan-Lori Parks. Come see the show that Charlotte Viewpoint says "suggests that the ongoing African American struggle for freedom has cut across generation after generation."

This show runs now through March 12 at Actor's Theatre of Charlotte. [For more info and for tickets, click here.](#)

For more information on what's happening @ the Gantt, visit our [website calendar page](#).

© 2016 Harvey B. Gantt Center for African-American Arts + Culture. All rights reserved.

All images and text in this email are for viewing only and are not to be downloaded or appropriated for other purposes. Unauthorized use is strictly prohibited. Please contact us with questions or requests.

The Gantt Center is located at Levine Center for the Arts and supported by the North Carolina Arts Council and the Arts & Science Council.



Please direct questions or comments to info@ganttcenter.org.

The Harvey B. Gantt Center for African-American Arts + Culture
at Levine Center for the Arts
551 South Tryon Street
Charlotte, NC 28202
(704) 547-3700

If you no longer wish to receive our communications, click here to [unsubscribe](#). To manage your subscription, [click here](#).
You are subscribed as sjohnston@tueforumct.org.

