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## Join Us @ The Gantt: I'm Walkin' For My Freedom; I Was Born Black, I Live Black... Featuring Performance by de'Angelo Dia, Family First + More!

Harvey B. Gantt Center for African-American Arts + Culture [info=ganttcenter.org@mail40.wdc01.mcdlv.net] on behalf of Harvey B. Gantt Center for African-American Arts + Culture [info@ganttcenter.org]

**Sent:** Thursday, October 29, 2015 2:05 PM  
**To:** Steve [sjohnston@tueforumclt.org]

**Harvey B. Gantt Center**  
for African-American Arts+Culture

**Friends of the Gantt**  
Arts + Culture Digest

- CALENDAR
- EXHIBITIONS
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**Join us @ the Gantt: I'm Walkin' For My Freedom: The Selma March And Voting Rights; I was Born Black, I Live Black, and I'ma Die Probably Because I'm Black Featuring Performance by de'Angelo Dia, Family First: Explore Simple Printmaking + more!**

You Should **Know**



Saturday, December 5 | 6:00 PM  
**Jazzy Holiday Gala**

Get your tickets for the Jazzy Holiday Gala! November 6 is just around the corner and tickets are selling fast!

**[PURCHASE JAZZY TICKETS](#)**

**Highlights...**

Experience a sneak preview of the **Dance Theatre of Harlem Company** dancers as they prepare for the Charlotte tour in January 2016!

Celebrate our BIG Spirit of the Center Award Recipients:



Saturday, November 7 | 11:00 AM

## Family First: Explore Simple Printmaking

*Cost: Free with museum admission. Free for members.*

Join us for this special workshop dedicated to the legacy of artist Elizabeth Catlett. Families will learn about the artist and learn printmaking techniques to create their own artwork inspired by her vision and exploration of family, women and daily life. Participants will sketch their ideas on paper and then use the drawing as a mock-up to etch their designs on a plate. Once the etchings are complete, participants will paint their plates, press onto fabric or paper and unveil their masterpieces!

**[RSVP HERE](#)**

Family First is proudly sponsored



by:



**Dr. Yele Aluko and Dr. Shirley Houston-Aluko**  
(Philanthropy and Arts Advocacy)

**Duke Energy**  
(Corporate Citizenship and Partnership)

**Lonnie G. Bunch, III**  
Director, Smithsonian National Museum of African American History and Culture  
(Art and Culture)

## Upcoming Events



[View more info](#) >

Friday, October 30 | 6:00 PM  
**I Was Born Black, I Live Black, and I'm Black** Featuring  
Performance By de'Angelo Dia

*Ages: 18+*  
*Location: 100 East Stonewall Street, Uptown Charlotte*  
*Cost: Free with RSVP*

**IMPORTANT NOTE: This event takes place at Skyline Artists in Residence (former Goodyear building), 100 East Stonewall Street, Uptown Charlotte.**

Performance starts at 7:00 PM

I Was Born Black, I Live Black, and I'm Black is a performance by artist and educator de'Angelo Dia exploring the universal struggle for liberation, particularly in the case of Black social inequality. The title of the performance comes from a phrase in the 1969 novel *The Spook Who Sat by the Door* by Sam Greenlee and the Negritude literary movement. The Negritude literary movement was developed by francophone Black intellectuals, writers, and politicians in the 1930s as a means of protesting the social policy of assimilation.

**RSVP HERE**

To learn more about de'Angelo Dia, please visit [www.dia1518.com](http://www.dia1518.com).

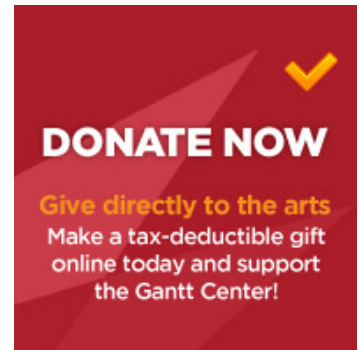


[View more info](#) >

Sunday, November 8 | 2:00 PM  
**The Classic International Black Cinema Series – Sugar Cane Alley**

*Ages: 18+*  
*Cost: Free with museum admission*

Sugar Cane Alley (French title: *La Rue Cases-Nègres*) is a 1983 film directed by Euzhan Palcy. It is set in Martinique in the 1930s, where blacks working sugarcane fields were still treated harshly by the white ruling class. It is based on a semi-autobiographical

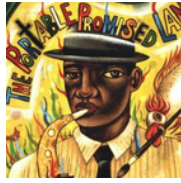


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Like us on Facebook. Follow us on Twitter and Instagram. Follow our Flickr stream. View highlights and interviews on our YouTube channel. Stay tuned to our website, [www.ganttcenter.org](http://www.ganttcenter.org), for lectures, workshops, new exhibits, events and so much more!



novel by Joseph Zobel of the same name, or, alternatively titled Black Shack Alley.

[RSVP HERE](#)



[View more info](#) >

Sunday, November 15 | 3:00 PM  
**Gantt Center Book Club - The Portable Promised Land**

Cost: Free

This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City - a wholly imagined utopia where magic happens and black is beautiful.

Author: Toure

[RSVP HERE](#)

## Current Exhibitions



[View more info](#) >

Currently Exhibiting  
**I'm Walkin' For My Freedom: The Selma March And Voting Rights**

*I'm Walkin' For My Freedom: The Selma March And Voting Rights* is an exhibition by photojournalist Matt Herron. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for *Life Magazine*, *Look Magazine*, *Time Magazine*, *Newsweek Magazine*, and the *Saturday Evening Post*. He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC).

This exhibition is proudly sponsored by:



[View more info](#) >

Currently Exhibiting  
**Charlotte Collects Elizabeth Catlett: A Centennial Celebration**

Charlotte Collects Elizabeth Catlett: A Centennial Celebration is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett throughout her life. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work.

Currently Exhibiting  
**AfriCOBRA Now: An Aesthetic**



[View more info >](#)

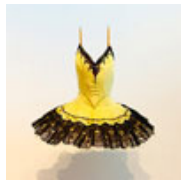
## Reflection

This exhibition consists of two parts, *AfriCOBRA: Art for the People* and *AfriCOBRA Now!* The first section contains work from various *AfriCOBRA* members who joined in 1968 — when the group was founded in Chicago — to year 2000. *AfriCOBRA*'s membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after Jeff Donaldson moved to Washington, DC in 1972. A third wave of membership began in 1979-1980.

*AfriCOBRA Now!* looks at work by the current membership formed after co-founder Jeff Donaldson died in 2004. This exhibition reveals the shifting aesthetic of the influential group over their 40-plus year existence.

*Image credits: Nelson Stevens, 2012, Spirit Sister, serigraph, edition of 70, 18" x 18"*

## Upcoming Exhibitions

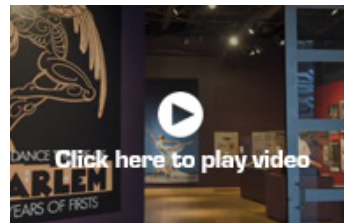


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January 22, 2016 - June 26, 2016

### Dance Theatre of Harlem: 40 Years of Firsts

Showcasing January 22 - June 26, 2016, this majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts.



For more information on the Dance Theatre of Harlem performance January 22-24, 2016, [click here](#).

A cultural collaboration presented to the community by:



## And Also



### Enhance Your Gantt Center Experience The Gantt App

The new Gantt Center mobile app for iPhone® IS HERE and it will enhance your



Gantt Center experience. Explore and discover exclusive interviews with artists, collectors and cultural icons. The new Gantt Center iPhone® app features the following:

- The Future At Your Fingertips - Location awareness technology allows you to simply explore our galleries and discover exclusive content.
- Connect With The Gantt - All of your social media profiles in one single program.
- Enhance Your Gantt Experience - Enhanced content connects you with the artists and special collections.

**DOWNLOAD THE APP**

or search "Harvey B. Gantt Center" in the Apple App Store.

Lagniappe **A Little Something Extra**



Join Today  
**Next Generation Gantt Launch Event**

On Wednesday, October 21 the Gantt Center launched Next Generation Gantt (NGG), its young professional's society. It was a great evening! We sincerely thank the NGG Steering Committee members for their hard work in making this event a success! This evening would not have been possible without their support. Thank you to those who joined NGG at the Launch. Remember anyone who joins from October-December 2015 will have the honor of being recognized as an NGG Founding Member and enjoy all other NGG and Gantt Center membership benefits.



[View more pictures from this event](#)

**Join Now!**

By becoming a member of the Gantt Center and NGG, you are helping to build a better Charlotte by engaging the community in conversation,



networking, special events and exhibits. Your support and contributions will help us to continue to provide important funding for programs that enrich the lives of residents in our community. To become a member, click the donate button below. Please use the designation drop down menu to select "Individual" and then type Next Generation Gantt in the comment field. The cost to join NGG is \$50 in addition to your Gantt Center membership. The add-on fee is waived for contributions of \$500 or more. Visit [www.ganttcenter.org/donate/](http://www.ganttcenter.org/donate/).

### NGG Steering Committee

Shannon Grant  
Andre Hester  
Kai W. Day  
J. Brandon Neal  
Herman Marigny IV

Jason D. Perry  
Dr. Martez Prince  
Aisha Strothers  
Irina Toshkova

### NGG Founding Members

Natalie Alston  
Will Alston  
Julius Boseman  
Charity Boseman  
Andrea Covington  
Calvin Covington  
Ursula H. Douglas  
Landon Eustache  
Tracy Evans  
Carol Floyd  
Christopher Floyd  
Vanessa Hubbard  
Simeon Iheagwam

Jonathan C. Ingram  
Shonda Irby  
Kendric Jackson  
Nia C. Jackson  
Luciona Johnson  
Jaelyn Jones  
Daphne Moore  
Kerbie Neal  
Dewey Norwood  
Lisa Tucker  
Vanessa Turnipseed  
Dioyonna T. Williams  
LaTrina Winford

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Thank You

### The Inaugural Art of Living Fit+Well

Thank you to all who attended the Inaugural Art of Living Fit+Well. The Center is committed to promoting healthy lifestyle choices and we hope that you discovered a few tips to incorporate into your daily routine. We would like to extend a special thank you to our event sponsors:



Carolinas HealthCare System



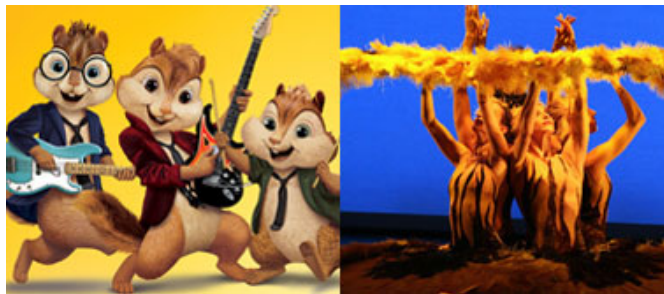
For information on future Gantt Center events and programming; and to become a Gantt Center Member, please remember to visit our website at [www.ganttcenter.org](http://www.ganttcenter.org). We look forward to seeing you next year!



[View more pictures from this event](#)

Exciting Child-Friendly Shows

## Blumenthal Performing Arts Offering Two Exciting Child-Friendly Shows In November!



[Alvin and The Chipmunks: The Musical](#) will be coming to the Belk Theater on November 9 at 7:00 PM.

[MOMIX Botanica](#) will be coming to the Knight Theater on November 19 – 20. (Please see the link below for specific show times.)

Don't miss out on the Kids Night offer (child free with paying adult on price zone 10). The links to the offers are as follows:

**Tickets:** [Buy Alvin and The Chipmunks: The Musical Tickets](#)

**Tickets:** [Buy MOMIX Botanica Tickets](#)

For more information on what's

happening @ the Gantt, visit our [website](#)  
[calendar page](#).

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The Gantt Center is located at Levine Center for the Arts and supported by the North Carolina Arts Council and the Arts & Science Council.




Please direct questions or comments to Sharon Holm, Marketing Specialist at (704) 547-3767 or [sharon@ganttcenter.org](mailto:sharon@ganttcenter.org).

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