

What's Happening This Weekend @ The Gantt + I'm Walkin' For My Freedom Preview, Family First, CIBCS, Museums on Us and More...

Harvey B. Gantt Center for African-American Arts + Culture

[info=ganttcenter.org@mail223.atl61.mcsv.net] on behalf of Harvey B. Gantt Center for African-American Arts + Culture [info@ganttcenter.org]

Sent: Friday, October 02, 2015 11:05 AM

To: Steve [sjohnston@tueforumct.org]

Harvey B. Gantt Center
for African-American Arts+Culture

Friends of the Gantt
Arts + Culture Digest

CALENDAR	EXHIBITIONS	DONATE	VISIT	HARVEY B. GANTT
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We have a lot going on @ the Gantt in October! The opening of our new exhibition: I'm Walkin' For My Freedom: The Selma March And Voting Rights; Family First: Seeing in Spoken Word; Moolaadé is this month's film for The Classic International Black Cinema Series; Bank of America's Museums on Us® this weekend + more!



Friday, October 9 | 6:00 PM
Remarks at 7:00 PM

Exhibition Preview, Reception & Discussion

Cost: Free for members; \$10 for non-members

The Harvey B. Gantt Center is excited to exhibit *I'm Walkin' For my Freedom: The Selma March And Voting Rights* by photojournalist Matt Herron.

[More about this exhibition here.](#)

Join us for an exclusive preview of this exhibition.

The evening will feature a wine & cheese reception along with the screening of Steve Crump's documentary *Selma's Golden Anniversary* + panel discussion. Panel guests for the evening:

Upcoming Events



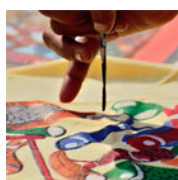
Museums on Us

October 3 & 4

Bank of America Museums on Us This Weekend

Cost: One free general admission limited to cardholder at participating institution.

If you're a Bank of America/Merrill Lynch credit or debit card holder or a Bank of America employee, you can visit the Harvey B. Gantt Center for African-American Arts+Culture for free this weekend, October 3 & 4. This generous offer is part of Bank of America's Museums on Us® program and continues every first weekend of the month throughout 2015. All you'll need is your credit card and valid ID for entry.



Saturday, October 3 | 11:00 AM

Family First: Seeing The Spoken Word

Ages: All ages

Cost: Free with museum admission

[View more info](#)

Join poets and visual artists for this special workshop that fuses visual art and writing. Families will use word games to create

poems and then perform their works. Next, participants will enjoy a group painting activity that will allow everyone to take part in creating a masterpiece and participate in a fun and experimental painting workshop.

Don't miss out on this special opportunity!

Family First is proudly sponsored by:



[RSVP HERE](#)

- Rev. Dr. Jesse L. Douglas Sr.
- Rev. Dr. Rodney Sadler &
- Dr. Patrick Graham

In honor of the 50th anniversary of Dr. Martin Luther King's historic march on Selma, WBTV journalist **Steve Crump** will present his documentary on the Civil Rights landmark event.

[BUY TICKETS](#)

Proudly presented by:



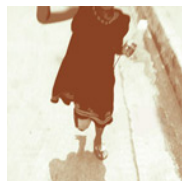
[View more info](#) >

Sunday, October 11 | 2:00 PM
The Classic International Black Cinema Series – Moolaadé

Ages: 18+
Cost: Free with museum admission

(2004) Moolaadé ("magical protection") is a film by the Senegalese writer and director Ousmane Sembène. It addresses the subject of female genital mutilation, a common practice in a number of African countries, from Egypt to Nigeria. The film argues strongly against the practice, depicting a village woman, Collé, who uses moolaadé (magical protection) to protect a group of girls.

[RSVP HERE](#)



[View more info](#) >

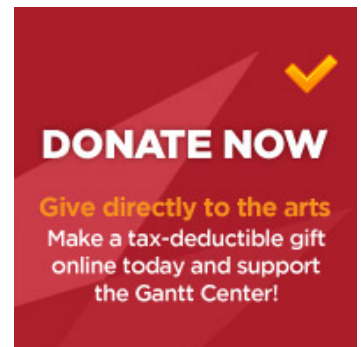
Sunday, October 18 | 3:00 PM
Gantt Center Book Club - An Angle of Vision: Women Writers on Their Poor and Working-Class Roots

Cost: Free

This compelling volume brings together personal essays and memoirs by a diverse group of gifted authors united by their poor or working-class origins. These stories are the travel narratives of women who have journeyed beyond their family circumstances to cross class borders, aided by educational opportunities that encouraged their literary gifts to blossom.

Editor: Lorraine Lopez

[RSVP HERE](#)



Current **Exhibitions**



Art As Activism

Activism — exercised through art and culture — is the yearlong programming theme of the Harvey B. Gantt Center. Fittingly, these two exhibits illustrate the long lasting legacies that use the visual arts as a tool for activism and social change.

Connect With Us:

Like us on Facebook. Follow us on Twitter and Instagram. Follow our Flickr stream. View highlights and interviews on our YouTube channel. Stay tuned to our website, www.ganttcenter.org, for lectures, workshops, new exhibits, events and so much more!

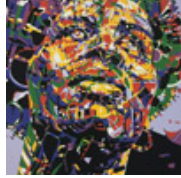




[View more info](#) >

Currently Exhibiting
Charlotte Collects Elizabeth Catlett: A Centennial Celebration

Charlotte Collects Elizabeth Catlett: A Centennial Celebration is a centennial commemoration of Elizabeth Catlett's life and work. The exhibition will include examples of her two-dimensional and three-dimensional works, as well as photographs of Catlett throughout her life. The narrative will also highlight the show coming from, and reflecting, Charlotteans' appreciation and collection of her work.



[View more info](#) >

Currently Exhibiting
AfriCOBRA Now: An Aesthetic Reflection

This exhibition consists of two parts, *AfriCOBRA: Art for the People* and *AfriCOBRA Now!* The first section contains work from various *AfriCOBRA* members who joined in 1968 — when the group was founded in Chicago — to year 2000. *AfriCOBRA*'s membership changed from the founding participants who exhibited at the Studio Museum in 1970 to a different membership after Jeff Donaldson moved to Washington, DC in 1972. A third wave of membership began in 1979-1980.

AfriCOBRA Now! looks at work by the current membership formed after co-founder Jeff Donaldson died in 2004. This exhibition reveals the shifting aesthetic of the influential group over their 40-plus year existence.

Image credits: Nelson Stevens, 2012, Spirit Sister, serigraph, edition of 70, 18" x 18"

Upcoming **Exhibitions**



[View more info](#) >

Opens October 9, 2015
I'm Walkin' For My Freedom: The Selma March And Voting Rights

The Harvey B. Gantt Center is excited to exhibit *I'm Walkin' For my Freedom: The Selma March And Voting Rights* by photojournalist Matt Herron. Herron captured moments of the march as the protesters traveled across Alabama. Based in Mississippi in the early 1960's, Herron covered the Civil Rights struggle for *Life Magazine*, *Look Magazine*, *Time Magazine*, *Newsweek Magazine*, and the *Saturday Evening Post*. He also provided photographs and support for the Student Non-Violent Coordinating Committee (SNCC).

[For more information on the exhibition, click here.](#)

Join us for an exclusive preview of this exhibition:

Friday, October 9 - 6:00 pm

Wine + cheese reception with remarks at 7:00

pm

\$10 for non-members, free for members
(*Gantt Center members have been sent an email to receive their free ticket*)

The evening will feature the screening of Steve Crump's documentary *Selma's Golden Anniversary* + panel discussion

In honor of the 50th anniversary of Dr. Martin Luther King's historic march on Selma, WBTV journalist **Steve Crump** will present his documentary on the Civil Rights landmark event.

BUY TICKETS

This exhibition is proudly sponsored by:



And **Also**



[Download the app](#) ›

Enhance Your Gantt Center Experience **The Gantt App**

The new Gantt Center mobile app for iPhone® IS HERE and it will enhance your Gantt Center experience. Explore and discover exclusive interviews with artists, collectors and cultural icons. The new Gantt Center iPhone® app features the following:

- The Future At Your Fingertips - Location awareness technology allows you to simply explore our galleries and discover exclusive content.
- Connect With The Gantt - All of your social media profiles in one single program.
- Enhance Your Gantt Experience - Enhanced content connects you with the artists and special collections.

DOWNLOAD THE APP

or search "Harvey B. Gantt Center" in the Apple App Store.

Lagniappe **A Little Something Extra**



October 9-10 | Knight Theater @ Levine Center for the Arts
Breakin' Convention

Get ready, Charlotte! [Breakin' Convention](#), the renowned international

festival of hip hop dance, invades the Queen City! Direct from London's Sadler's Wells Theatre, the festival will feature performances by hip hop stars from around the globe and from the neighborhoods of Charlotte at Levine Center for the Arts October 9-10. [Click here to hear from Artistic Director Jonzi D!](#)

This two-day celebration of hip hop culture will feature Friday and Saturday night shows at the Knight Theater showcasing some of the world's great hip hop stars. During the day on Oct 10th, enjoy [Street Jam](#) - a FREE festival at Spirit Square. Free activities and performances for the whole family include: live DJs, workshops, a fashion show and spoken word performances.

For more information on what's happening @ the Gantt, visit our [website calendar page](#).

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The Gantt Center is located at Levine Center for the Arts and supported by the North Carolina Arts Council and the Arts & Science Council.



Please direct questions or comments to Sharon Holm, Marketing Specialist at (704) 547-3767 or sharon@ganttcenter.org.

The Harvey B. Gantt Center for African-American Arts + Culture
at Levine Center for the Arts
551 South Tryon Street
Charlotte, NC 28202
(704) 547-3700

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