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## Get Your Ticket For Jazzy Now & Celebrate Lonnie G. Bunch, III!

Harvey B. Gantt Center for African-American Arts + Culture  
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**Sent:** Friday, August 21, 2015 3:04 PM

**To:** Steve [sjohnston@tueforumdlt.org]



Due to the great success of our Jazzy 40th Anniversary Gala we invite you to join us for our 2015 Jazzy Holiday Gala on Saturday, December 5, 2015, at 6:00 pm at the Charlotte Convention Center. Get out your tuxedos and elegant ball gowns and get ready for another exciting night!

At this year's Jazzy, we celebrate Spirit of the Center Award Recipient **Lonnie G. Bunch, III**, Director of the Smithsonian's National Museum of African American History and Culture.

# Lonnie G. Bunch, III

*Director of the Smithsonian's National Museum of African American History and Culture*



Historian, author, curator and educator, Lonnie G. Bunch, III, is the founding director of the Smithsonian's National Museum of African American History and Culture (NMAAHC).

The museum, the 19th to open as part of the Smithsonian Institution, will be located on the National Mall and is scheduled to open in 2016. It will stand on a five-acre site adjacent to the Washington Monument and opposite the National Museum of American History in Washington, DC.

Bunch has spent the last 30 years in the museum field, and is regarded as one of the nation's leading figures in the historical and museum community.

Prior to his July 2005 appointment as director of NMAAHC, Bunch, served as the president of the Chicago Historical Society, one of the nation's oldest museums of history (January 2001-June 2005). Bunch has also held several positions at the Smithsonian. As the National Museum of American History's (NMAH) Associate Director for Curatorial Affairs (1994-2000), he oversaw the curatorial and collections management staff of nearly 200.

A prolific and widely published author, Bunch has written on topics ranging from slavery, the black military experience, the American presidency and all black towns in the American west to diversity in museum management and the impact of funding and politics on American museums. In 2010, he published the award-winning book "Call the Lost Dream Back: Essays on Race, History and Museums." His most recent book, "Slave Culture: A Documentary Collection of the Slave Narratives" was published in 2014. Lectures and presentations to museum professionals and scholars have taken him to major cities in the

United States and to many nations abroad including Australia, China, England, Italy, Japan, Scotland, South Africa, Sweden, Ghana, Senegal and Cuba.

In service to the historical and cultural community, Bunch has served on several advisory boards which include American Association of Museums and the African American Association of Museums. Among his many awards, he was appointed by President George W. Bush to the Commission for the Preservation of the White House in 2002 and reappointed by President Barack Obama in 2009. In 2005, Bunch was named one of the 100 most influential museum professionals in the 20th century by the American Association of Museums and in 2009; *Ebony* Magazine named him one of its 150 most influential African Americans. In 2011, BET (Black Entertainment Television) selected Bunch to receive its BET Honors for outstanding service to American education. In 2014, BET selected Bunch as one of its ICON Men for his work mentoring young African American men.




Please join the Gantt Center at this year's Jazzy Holiday Gala on Saturday, December 5, 2015 to celebrate Spirit of the Center Award Recipient Lonnie G. Bunch, III (Art and Culture).

**Spirit of the Center Award Recipients who will also be honored:**

**Dr. Yele Aluko and Dr. Shirley Houston-Aluko**  
(Philanthropy and Arts Advocacy)

**Duke Energy**  
(Corporate Citizenship and Partnership)



   The Harvey B. Gantt Center for African-American Arts + Culture  
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**Connect with the Gantt Center**



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