



Burton's Lady - © Jonathan Green

JONATHAN GREEN: A SPIRITUAL JOURNEY OF LIFE



THE HARVEY B. GANTT CENTER IS CHARLOTTE'S DESTINATION FOR AFRICAN-AMERICAN ART, HISTORY AND CULTURE.

Named for Harvey Bernard Gantt, the prominent architect and former mayor of Charlotte, the Gantt Center is housed in an inspired and distinguished award-winning structure.

This new four-story facility houses three galleries designed to feature fine art exhibitions drawn from collections across the country, as well as exhibit artwork from the Center's permanent holdings, including the nationally celebrated John & Vivian Hewitt Collection of African-American Art.

Generously donated by Bank of America Corporation, the Hewitt features works by many important artists including Romare Bearden, Elizabeth Catlett, Jonathan Green, Jacob Lawrence and Henry O. Tanner.

Lectures, small theater productions, film and intimate musical events are staged in the Performance Suite and the Learning Center provides the perfect space for art workshops customized for guests of all ages. With a variety of venues - including the Grand Lobby and Rooftop Pavilion & Terrace - weddings, receptions, corporate meetings and other gatherings are also hosted at the Gantt Center.

Harvey B. Gantt Center
for African-American Arts+Culture

AT LEVINE CENTER FOR THE ARTS
551 S. TRYON ST. • CHARLOTTE, NC 28202
704.547.3700 • WWW.GANTTCENTER.ORG

Two public artworks anchor the south side of the building. *Divergent Threads, Lucent Memories* - created by David Wilson - captures and shares Charlotte's history and heritage. The fourteen vibrant glass panels serve as the medium to provide a link between the past and present for passers-by.

A plaza inspired by Central African Kuba textiles and a head-shaped stone with seating combine to form *Intersections* by Juan Logan. This work is an evocative space for interaction and discussion as well as for reflection and contemplation.



I GOT FREEDOM UP OVER MY HEAD: PORTRAITS BY JULIE MOOS

FEATURED EXHIBITIONS | MARCH 30 - JUNE 15, 2013

Jonathan Green: *Spiritual Journey of Life*

Each painting is a testament to the motivating power of place as Green draws inspiration from his Low Country birthplace, family traditions and the unique Gullah culture. This exhibition is proudly sponsored by Belk.

Etched in the Eyes: David Herman, Jr.

Through photographs and video, the artist sets out to examine "the young, the old, and the lives in between" of the Gullah Geechee coastal culture.

I Got Freedom Up Over My Head: Portraits by Julie Moos

In her signature style, Canadian photographer Julie Moos captures a generation of women who have been active citizens, church members, and civil rights activists in Birmingham, Alabama. This exhibition is provided by Bank of America Art in our Communities program.



ETCHED IN THE EYES: DAVID HERMAN, JR.

UPCOMING EVENTS

- June 27 at 7 pm - Gantt Symposium with Dr. Henry Louis Gates, Jr. at Knight Theater
- Second Sundays - Classic International Black Cinema Series

GENERAL ADMISSION

- \$8 Adults
- \$6 Seniors, Educators, Students, Military
- \$5 Groups of 10 or more
- Free Members & children 5 years of age and under

